

Children's Corner: III – Serenade for the Doll

(mm. 66–124)

Claude Debussy

Orchestrated by David Archer

♩ = 132 Lightly, gracefully

1 2 Flute

1 2 Oboe

1 2 Clarinet in B \flat

1 2 Bassoon

1 2 Horn in F

3 4

1 2 Trumpet in B \flat

1 2 Trombone

Bass Trombone
Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

pp

sempre staccato

pp

pp

pp < p

pp

pp < p

div.

pp

D \sharp C \sharp B \flat 3|E \flat F \sharp G \sharp A \flat 4

6

Fl. *mf* *pp* < *p* *pp* < *p* *pp*

Ob.

B♭ Cl. *mf* *pp* *sempre staccato*

Bsn. *mf* *pp*

gracefully
I.

6

Hn.

B♭ Tpt.

Tbn. *p* < *mf*

Bs. Trb.
Tba.

6

Timp.

6 Triangle

Perc. *mp*

6

Hp. *mf* *pp*

E♭-E♭ G♭-G♭

6

Vln. I *pp* *mp* *mf* *pp* < *p* *pp* < *p* *pp*

Vln. II *div. pizz.*

Vla. *mf* *pp* *div.*

Vc. *mf* *mp* *pizz.*

D.B. *mf* *mp*

div. pizz. *arco*

Fl. *div.* *p* *mf* *p* *mf* *p* *f*
 Ob.
 B♭ Cl. *p* *mf* *p* *mf* *p* *f*
 Bsn. *mf* *p* *mf* *p* *f*
 Hn.
 B♭ Tpt. *p* *mf* *p* *f*
 Tbn. *p* *mf* *p* *f*
 Bs. Trb. *p* *mf* *p* *f*
 Tba.
 Timp. *mf* *f*
 Perc. *Triangle* *mp* *sfz*
 Hp. *mf* *f*
 Vln. I *mf* *p* *mf* *p* *f*
 Vln. II *mf* *pizz.* *f*
 Vla. *mf* *pizz.* *f*
 Vc. *mf* *f*
 D.B. *mf* *f*

* The timpani grace notes are to be played before the beat

16 **poco rit.** **A** **a tempo**

Fl. *mf* *mp* *pp*

Ob. *mp*

B \flat Cl. *mf* *mp*

Bsn. *mf* *mp* *p*

16 **a 2**

Hn. *pp*

B \flat Tpt. *mf* *mp*

Tbn. *mf* *mp*

Bs. Trb. *mf* *mp*

Tba. *mf* *mp*

16 *mf* *mp* *p* *pp*

Timp.

16 *mf*

Perc.

Hp.

16 **poco rit.** **A** **a tempo**

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *p*

D.B. *mf* *mp*

mutes off *div. pizz.*

21

Fl. *mf* *p* *mf* *mp* *subito mf*

Ob. *mf* *mp* *subito mf*

B \flat Cl. *p* *pp* *subito mf*

Bsn. *pp* *p* *pp* *subito mf*

Hn. *p* *pp* *subito mf*
a 2

B \flat Tpt. *mf*

Tbn. *mf*

Bs. Trb. *mf*

Tba. *mf*

Timp. *mp*

Perc.

Hp. *mf* *glissando*
D \flat C#B \flat |E \sharp F#G#A#

Vln. I *arco* *subito mf*

Vln. II *arco* *mf*

Vla. *subito mf*

Vc. *arco* *mf*

D.B. *arco* *mf*

B

Fl. *f* *mf* *subito p*

Ob. *f* *mf* *subito p*

B^b Cl. *f* *mf* *subito p*

Bsn. *f* *mf*

Hn. *f* *mf* *subito p*

B^b Tpt. *f* *mf* *subito p*

Tbn. *f* *mf* *subito p*

Bs. Trb. *f* *mf* *subito p* Bs. Trb.

Tba. *f* *mf* *subito p*

Timp. *f* *p*

Perc. *f* *p*

Hp. *f* *glissando* *mf*

B

Vln. I *f* *mf* *subito p* *pp* tutti

Vln. II *f* *mf* *subito p* *pp*

Vla. *f* *mf* *subito p*

Vc. *f* *mf* *subito p* *mp* very expressively

D.B. *f* *mf* *subito p* *p*

31

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Bs. Trb.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

very expressively

mp

mf

mf

p

mf

p

mf

p

mf

pp

pp

pp

mf

p

pp

mf

mf

p

mp

mf

36 *poco rit.*
gently I.
mp *p* *f*

Fl.

Ob.

B \flat Cl. *gently I.*
mp *p* *f*

Bsn. 2.
p *f*

Hn. *mutes on* a 2 *f*

B \flat Tpt. a 2 *f*

Tbn. *f*

Bs. Trb. *f*

Tba. *f*

36 Timp.

36 Perc. **Glockenspiel** *let vibrate* *f*

36 Hp. *D#C#B|E#F#G#A#* *f*

36 *poco rit.*
gently solo
mp *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

D.B. *f*

C

a tempo

Fl. *mp*

Ob. *mf*

B^b Cl. *p*

Bsn.

Hn. *pp*

B^b Tpt.

Tbn.

Bs. Trb. Tba.

Timp.

Perc. *Glockenspiel* *p* *simile*

Hp.

C

a tempo

Vln. I *p* *div.*

Vln. II

Vla. *pp*

Vc. *pp*

D.B.

46

Fl. *mp* *mf* *p*

Ob. *mf* *mf* *p*

B^b Cl. *p* *mp* *mf* *p*

Bsn.

Hn. *pp* *mutes on*

B^b Tpt.

Tbn.

Bs. Trb. Tba.

46 Timp.

46 Perc. **Glockenspiel** *p* *mf*

46 Hp.

46 Vln. I *p* *mp* *mf* *p*

Vln. II

Vla. *tutti* *p*

Vc.

D.B.

Detailed description of the musical score: The score is for measures 46-50. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.) with Glockenspiel, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp*, *mf*, *p*, *pp*, *tutti*, and *ff*. The Flute part has a first ending bracket over measures 49-50. The Oboe part has a first ending bracket over measures 49-50. The Bass Clarinet part has a first ending bracket over measures 49-50. The Horn part has a first ending bracket over measures 49-50. The Violin I part has a first ending bracket over measures 49-50. The Viola part has a first ending bracket over measures 49-50. The Percussion part has a first ending bracket over measures 49-50. The Violin I part has a first ending bracket over measures 49-50.

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn.

B \flat Tpt.

Tbn.

Bs. Trb.
Tba.

Timp.

Perc.

Hp.

Vln. I *pp* *tutti* *pp*

Vln. II

Vla. *pp*

Vc. *pizz.* *pp*

D.B.

poco rit.

Fl. *pp*

Ob. *pp*

B^b Cl. *pp*

Bsn. *pp*

Hn. *pp* (mutes) a 2

B^b Tpt. *pp*

Tbn. *pp*

Bs. Trb. Tba. *pp*

Timp.

Perc. Glockenspiel *p*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp*